

MARIA IRENE VAZQUEZ

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EDUCATION

[Yale University](#) – Set to start in the Fall 2017 semester

[St. John's High School](#), Houston, TX - 08/2013 to 05/2017

SELECTED AWARDS/COMMENDATIONS

[Davidson Fellow \(Literature\)](#), 2017

The Davidson Fellows Scholarship recognizes young people under the age of 18 who have completed an original, significant piece of work with the potential to make a positive contribution to society

[National Merit Scholar](#), 2016-2017

[Cum Laude Society](#), 2017

[Colonel H. Grant Taylor Jr. MD Award for Leadership](#), 2017

[Douglas L. Brown History Award](#), 2017

[Finalist](#), Houston Youth Poet Laureate, 2016

[AP Scholar with Distinction](#), College Board, 2016

[Maddy Summer Artist Award](#), 2016.

Awarded in the area of Creative Writing Most prestigious honor given by Interlochen Arts Camp.

[First Place](#), Writers in the Schools Non-fiction Story Slam, 2016

[Ellen Clayton Garwood Scholarship Award](#), St. John's School, 2016

[Harvey Mudd Women in STEM Program](#), 2016.

One of 20 junior girls selected from around the country out of a pool of over 500 Selected for diverse background and high skill level in math and science

[Richard Johnson Award for Excellence in English](#), St. John's School, 2015

Recognizes a St. John's sophomore for those qualities that distinguished Dr. Johnson as a teacher and a person, particularly his love of learning and avid intellectual curiosity

[Staffer of the Year](#), *The Review*, St. John's School, 2014

[Semi-finalist](#), [Jeopardy Teen Tournament, 2013](#)

SELECTED HIGH SCHOOL ACTIVITIES AND LEADERSHIP

The Review (Co-Editor-in-Chief 12th grade, Assignments Editor 11th grade, Copy Editor 10th grade)

[Young Liberals Organization](#) (founder and Co-Chair)

[Berry Elementary Tutoring](#) (project leader 10th to 12th grades)

[Drum Corps](#) (Captain 12th grade)

[Varsity Track](#) (400m, 100m, 4x400m relay and 4x100m relay 9th and 10th grades)

INTERNSHIPS/SUMMER ACTIVITIES

[Interlochen Arts Camp](#), Creative Writing Major, Summer 2016 and Summer 2014

[Bright Sky Press](#), Intern, July 2016

[CSPA Summer Journalism Workshop](#), Columbia University, June 19-24, 2016

[Young Actors' Conservatory](#), Stages Repertory Theatre, Summer 2015

SELECTED PUBLICATIONS

"Freehanding Maps of Minnesota," [Lunch Ticket](#), upcoming

"Canción Bilingüe," [Lunch Ticket](#), upcoming

"Twilight," [Literary Orphans](#), July 2016

"With Liberty and Justice for Some," [Rising Phoenix Review](#), May 2016

"Continuum," [Glass Mountain](#), Spring 2016

"Borderlands," [These Fragile Lilacs](#), January 2016

"The Three Things She Was Most Afraid of--Until She Wasn't," [F\(r\)iction](#), Fall 2015

"Impression," [Rookie](#), November 2015

"Ars Poetica," [Alexandria Quarterly](#), November 2015

"Self-portrait of the Writer as a Dictionary," [Gravel Magazine](#), November 2015

"Confession," [Vine Leaves Literary Journal](#), October 2015

"Letter from the Soul to the Body," [The Fat Damsel](#), September 2015

"Americana Exotica," [Words Dance Magazine](#), August 2015

"How Do You Solve a Problem Like Maria?" [Rising Phoenix Review](#), August 2015

"Letter from the Soul to the Body," [Autumn Sky Poetry Daily](#), June 2015